

# Tyler Wood Gallery

## Carol Jackson

1987 BFA University of California at Los Angeles

1992 MFA School of the Art Institute of Chicago

### SOLO EXHIBITIONS

2015 Corbett vs. Dempsey, Chicago, IL

Tyler Wood Gallery, San Francisco, CA

2014 Three Walls, Chicago, IL

Gahlberg Gallery of Du Page, IL

2013 Slow Gallery, Chicago, IL

2011 Swimming Pool Project Space, Chicago 2007 Gallery 400, Chicago, IL

2006 Changing Role-Move Over Gallery, Naples, Italy

Van Harrison Gallery, New York

2004 Gallery 2.5, Illinois St. University, Normal, IL

2003 Van Harrison Gallery, Chicago

2002 Ten in One Gallery, New York

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1998 L.A.C.E., Los Angeles, **Paragon Recall Training Center**

1997 Chicago Project Room, Chicago, **Optco Paragon Recall Industries**

Ten in One Gallery, Chicago, **The Adventure Store**

### SELECTED GROUP EXHIBITIONS

2014-Whitney Biennial, New York, NY

2013-**Suitcase Art**, Kunsthaus Speckstrasse, Hamburg

2012-**Write Now: Artists and Letterforms**, Chicago Cultural Center

2011-**Mutualisms**, Co-Prosperity, Chicago

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-**B.A.D., Beverly Arts Center**, Chicago 2010-*Roots and Culture*- duo exhibition with John Henley

2010-**Writ Deep**, Jack Olsen Gallery, NIU, De Kalb

2009-**Solo for 3**, *Swimming Pool Project Space*, Chicago

**"Response: Art and the Art of Criticism"** I-space with Jason Foumberg

2008-**HEARTLAND**-Van Abbe Museum, Netherlands

-**Brown Triangle**, Chicago, IL, with Karolina Gnatowski

2006-**Drawing as Process**, Smart Museum, Chicago, IL

-**Wherever**, a traveling show of editions curated by Dan Devening

2005-**Art Chicago In the Park** Van Harrison Gallery

2004-**Art Miami/Basel**, Van Harrison Gallery

-**Fine Words, Butter, No Cabbage**, White Walls 20<sup>th</sup> Anniversary Exhibition, Hyde Park Art Center, Chicago

2003-**Armory Show**, NY, Ten in One

-**Group Show**, Care of, Milan, Italy

-**Carol Jackson and Oli Watt**, Street Level Gallery, Chicago

2002-**The Devil is in the Details**, Gahlberg Gallery, Du Page

-**Art Chicago Navy Pier**, Ten in One Gallery

-**Compound Fractures**, Hyde Park Art Center

2001-**Con-textual**, Chicago Cultural Center

-**Remix**, I-space, Chicago

2000-**The Guts Show**, Museum of Surgical Science, Chicago, IL

-**The Devil is in the Details**, Inner Town Pub, Chicago

-**The City that Works**, POST, Los Angeles, CA

1999-**Shoplift!** ACME Art Co., Columbus, Ohio

1998-**Concerning Truth**, Gallery 400, Chicago

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-*low budget films*, Brooklyn, NY

1997-*Speak Easy*, N.A.M.E., Chicago

1995-*The Art of the Comic Book*, Artlink, Fort Wayne, Indiana  
-*Wallflower*, Randolph Street Gallery

1994-*Red Windows*, Barneys New York, Chicago

## VISITING ARTIST

2013-Art Institute of Chicago, Artist's Connect Series Lecturer

2010-NIU, MFA show Juror, De Kalb

2009-American Craft Exhibition, Evanston IL panelist

2008 Roger Brown Residency - New Buffalo, MI

2006-UIC Gallery 400, visiting artist and lecturer

2004-Illinois State University Bloomington/Normal Resident visiting artist

2002-Washington University, visiting lecturer

1997-*Speak Easy*, N.A.M.E., Chicago, panelist

## COLLECTIONS

Smart Museum of Art, Chicago

Max Becker-Düsseldorf, Germany

Kirsten Neimann-Eindhoven

Mark and Judy Bednar-Chicago

Guido Cabib-Naples, Italy

Guy Anderson-London, England

Ken Freid-Boston

Werner Hirsch Drawing Collection, Los Angeles

Cliff Diver-NY

Carlton Calvin-NY

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## SELECTED BIBLIOGRAPHY

2010 *New City*, Jason Foumberg

2010 Videotaped Interview, Smart Museum website

2009 *Heartland* catalogue

*Response: Art and the Art of Criticism*, catalogue

*Fiber Arts* (Oct) "The Pursuit of Happiness" feature article by Shannon Stratton

*Without Borders VI*, University of Maine

2007 *Frieze*-September-Adam Foumberg

*Chicago Tribune*-Alan Artner

*Timeout Chicago*-Ruth Lopez

2006 *Chicago Tribune* "Drawing as Process", Alan Artner

*Gallery 400* Anthony Elms essay for solo show, available through website

2003 *The New Yorker*-review of summer show

2002 Buzz Spector – *Context-ual* catalogue

2002 *New York Times*

2000 *New Art Examiner*

2000 *Cmagazine* #63-studio visit with Carol Jackson by Michael McCaffrey

1998 *Cakewalk #1*

1997 *frieze #35* summer issue, review by Laurie Palmer

*New Art Examiner*, June, review by Anthony Elms *Dialogue*, May/June

## CRITICAL WRITING

2005-catalogue essay for Jim Torok solo exhibition at Gahlberg Gallery, IL

2003-catalogue essay for Pauline Stella Sanchez at Pomona Museum, CA

2000-2002- regular contributor to *frieze* magazine