

TYLER WOOD GALLERY

FOR IMMEDIATE RELEASE

Egan Frantz and Alan Vega via Grégoire Bonnet

Tyler Wood Gallery | October 25 - December 21

Opening Reception: Thursday, October 25 | 6–8pm

LONG ISLAND CITY -- Tyler Wood Gallery is pleased to present an exhibition of new and historical works by Egan Frantz, Alan Vega and Grégoire Bonnet.

Bonnet has created an algorithm that produces music in real time within a computer program.

The music's data shows simultaneously on a laptop screen.

This music and its visuals is the catalyst for a chemical reaction between paintings by Frantz and sculptures by Vega.

Frantz produced his paintings for the exhibition.

Vega's sculptures are from 1986 and the other between 1987-2015.

Frantz is also a musician and plays with Xeno & Oaklander.

Vega was the vocalist in the duo with Martin Rev of Suicide.

Bonnet is a musician and composer based in Paris.

Egan Frantz (born 1986): Frantz belongs to the intellectually and aesthetically most challenging artists of his generation. His semiotic approach to painting — one that understands painting as a language — encompasses a variety of media including sculpture, installation, furniture design, and printed matter in addition to the traditional painted canvas or variations on that format. The young New York artist and musician combines a way of thinking, nurtured by the protagonists of contemporary experimental theory, with a tonally breached practice of seeing and acting-out that can get very physical. Thinking machine, sound machine, body machine, image machine... Kraftwerk.

The artist's forthcoming solo exhibition and catalogue will be staged by the Neuer Aachener Kunstverein, Germany, in 2019.

Frantz has had solo exhibitions at Miguel Abreu Gallery, New York; Galerie Nagel Draxler, Berlin / Cologne; C L E A R I N G, New York; Tomorrow Gallery, Toronto; Roberts Projects, Los Angeles; Tilton Gallery, New York; Michael Jon Gallery, Miami; and Fused Space, San Francisco. The artist has been included in group exhibitions at Essl Museum, Vienna; The Emily Harvey Foundation, New York; Andrew Roth, New York; James Fuentes, New York; Kavita B Schmid, New York; and Bahamas Biennale, Detroit.

Alan Vega (1938-2016): Vega is known first as one-half of the groundbreaking electro-punk duo Suicide, which initiated the merger of adversarial rock and anti-establishment performance that became punk, even as it left the movement behind. But music was always Vega's second act. At

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Brooklyn College, he became involved with the activist collective Art Worker's Coalition, which lobbied aggressively for museum reform and even barricaded MoMA, and with the Project of Living Artists, an anarcho-residency-performance space which emerged from it. He moved from painting to sculptures assembled from light fixtures and discarded electronic detritus, works which critic Simon Reynolds described "trash-culture shrines from a post-cataclysmic America of the near-future" and Jeffrey Deitch has called "the toughest and most radical art I had ever seen." Vega staged several legendary shows at OK Harris Gallery, and later inaugurated Barbara Gladstone's first downtown space in 1983. Through the 1980s and 1990s, Vega continued to make new work, but declined to exhibit it until 2002. (from press release for *Keep IT Alive* at INVISIBLE-EXPORTS)

For more information please contact the gallery: info@tylerwoodgallery.com